

# Jeanne Thornton

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## Freelance Clients

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Greenleaf Book Group  
Berghahn Books  
Al Jazeera America  
Vanguard Software Solutions

Project development, line editing, copyediting, manuscript evaluation  
Copyediting  
Op-ed writer  
Copyediting, technical writing

## In-House Editorial Experience

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Instar Books, Copublisher & Fiction Editor  
Quaint Magazine, Guest Fiction Editor  
Seven Stories Press, Editor  
Fiction Circus, Fiction Editor  
Chief Magazine, Office Manager/Copy Editor  
Bazaarvoice, Inc., QA Proofreader  
Daily Texan, Copy Editor

April 2014 – present  
September 2014 – January 2015  
October 2008 – December 2011  
January 2008 – September 2011  
September 2007 – January 2008  
May 2007 – January 2008  
September – December 2001

## Projects

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### Editor

*The Veterinarian Joe Stout*  
*Flight 6*  
*Joe Lopez*  
*Nightie Knight*  
*Possibilities*  
*The Thingbody*  
*Sharing*  
*The Jugheads*  
*The Life and Times of Jamie Lee Coleman*  
*Revenge of the Cube Dweller*  
*Super Performing at Work and at Home*  
*With Love and Quiches*  
*Riding a Crocodile: A Physician's Tale*  
*Happy Utopia Day, Joe McCarthy (Foreword Book of the Year finalist, 2013)*  
*Noah's Rainy Day (Foreword Book of the Year finalist, 2013)*  
*Wealthy by Design*  
*The Unheralded King of Preston Plains Middle*  
*Blue Suede Shoes*  
*A Bitter Cup of Tea*  
*Drugs: A Novel*  
*Rise of the Videogame Zinesters*  
*Hamas*  
*Buzz Aldrin, What Happened to You in All the Confusion?*  
*Tea of Ulaanbaatar*  
*Fidel*

Greenleaf, forthcoming  
private client, forthcoming  
Greenleaf, forthcoming  
Greenleaf, forthcoming  
Greenleaf, March 2015  
Instar Books, March 2015  
Instar Books, December 2014  
Seven Stories, October 2014  
Greenleaf, September 2014  
Greenleaf, June 2014  
Greenleaf, May 2014  
Greenleaf, May 2014  
Greenleaf, May 2014  
Greenleaf, September 2013  
Greenleaf, September 2013  
Greenleaf, June 2013  
Greenleaf, March 2013  
Greenleaf, October 2012  
Greenleaf, October 2012  
Seven Stories, May 2012  
Seven Stories, March 2012  
Seven Stories, March 2012  
Seven Stories, June 2011  
Seven Stories, May 2011  
Seven Stories, May 2010

### Copyeditor

*Videogames for Humans*  
*Death at a Distance*  
*Dark Hope: Book One of the Archangel Prophecies*  
*My Life Among the Fairies of Walnut Ridge*  
*Positive: One Doctor's Personal Journey with Death, Life and the US Healthcare System*  
*Outside In*  
*Scrap*  
*The Balance Myth*  
*Christian Politics in Oceania*  
*Performing Place, Practicing Memories*

Instar Books, April 2015  
Greenleaf, August 2014  
Greenleaf, July 2014  
Greenleaf, April 2014  
Greenleaf, March 2014  
Greenleaf, August 2013  
Greenleaf, May 2013  
Greenleaf, April 2013  
Berghahn, November 2012  
Berghahn, October 2012

*Hitler's Plans for Global Domination*  
*Holocaust Survivors*  
*Scorched Earth*  
*Funerals in Africa*  
*Anticapitalism*  
*The 86 Biggest Lies on Wall Street*

Berghahn, March 2012  
 Berghahn, December 2011  
 Seven Stories, October 2011  
 Berghahn, September 2011  
 Seven Stories, May 2011  
 Seven Stories, April 2009

### Proofreader

*If Only I Could Sleep*  
*The Trial of Dr. Kate*  
*Little Joe* (Foreword Book of the Year finalist, 2013)  
*Flying Close to the Sun*  
*The Old Garden*  
*Port Tropicque*  
*Algren at Sea*

Greenleaf, October 2013  
 Greenleaf, October 2013  
 Greenleaf, June 2013  
 Seven Stories, August 2010  
 Seven Stories, October 2009  
 Seven Stories, April 2009  
 Seven Stories, January 2009

### Designer

*Videogames for Humans*  
*Sharing*  
*The Black Emerald*

Instar Books, April 2015  
 Instar Books, December 2014  
 Instar Books, September 2014

## Selected Publications & Awards

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Fellowship & Residency with Lambda Literary	June 2015
Participant in the Twitter Fiction Festival (administered by Penguin Random House)	May 2015
"Quid Pro Quo, Just Like That," in <i>Tales of Two Cities</i> , OR Books	October 2014
"Vampire Book Tour," in <i>Where We're Going, We Don't Need Roads</i> , Topside Press ( <b>Pushcart Prize nominee</b> )	September 2014
<i>The Black Emerald</i> , Instar Books	September 2014
Judge, Austin Chronicle Short Story Contest	January 2013
<i>The Dream of Doctor Bantam</i> , OR Books ( <b>Lambda Literary Award finalist, Grantland Fiction Pick</b> )	October 2012
"Tomato Plants," <i>The Medulla Review</i>	Issue 2.2, March 2011
"Temple of Zuul," <i>Prick of the Spindle</i>	Issue 4.4, December 2010
"An American Dream," <i>Evergreen Review</i>	Issue 122, March 2010
"Satan in Love," <i>A Capella Zoo</i> ( <b>Pushcart Prize nominee</b> )	Issue 4, Spring 2010
"The New Hat," <i>Ampersand Review</i>	Issue 4, Spring 2010
"It's Easy," <i>Word Riot</i>	December 2008
"Skeleton," <i>Night Train</i>	Issue 8.2, November 2008

## Education

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Antioch University LA, MFA Creative Writing	June 2004 – June 2006
University of Texas, BA English/Philosophy	August 2001 – May 2004

## Skills

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Languages	French (read), Spanish (read)
Style Guides	Chicago, MLA, APA, AP, UK, house
MS Word/Excel/OpenOffice	Excellent
Adobe InDesign	Excellent
Adobe Photoshop	Excellent
HTML/CSS	Intermediate

## Quotes / Testimonials

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"Thornton's *Dr. Bantam* is pure Americana, cinematic and idly mean. It's lush and trashy. I guess it's the most graphic-novelly feeling book about loss I can think of. It's all punk heart, messily thudding."

**Eileen Myles, author of *Inferno*, on *The Dream of Doctor Bantam***

"This is serious philosophy, wrapped up in comp lit and game theory and who knows what else. . . . Rise of the Videogame Zinesters is the most important book about games yet written. . . . it is the book the games industry needs."

**Jenn Frank on Anna Anthropy's *Rise of the Videogame Zinesters* (acquired and worked with the author to develop)**